

COBBLESTONE 1966





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THE 1966

COBBLESTONE

RICHMOND PROFESSIONAL INSTITUTE Richmond, Virginia

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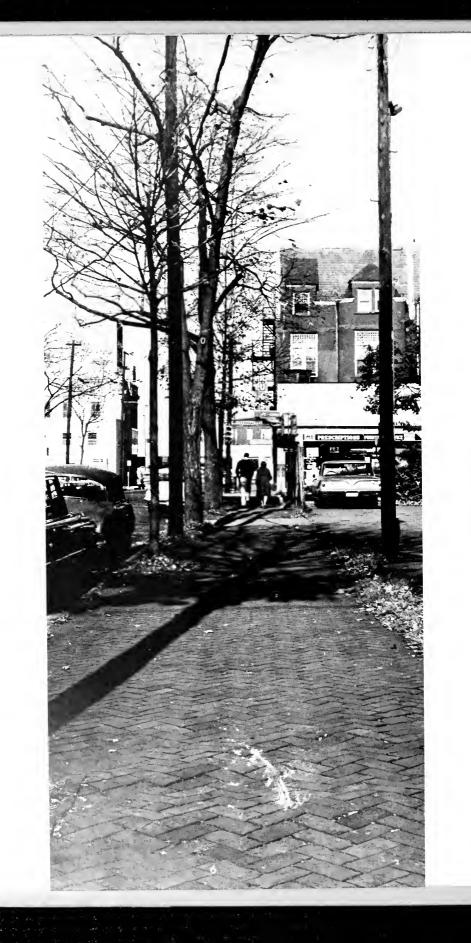








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No.

It's all part of the Institute: the laughter of students enjoying the unforgettable years of their lives . . . the gentle solitude of expanding talents . . . the smiles of happy flirtations . . . the quiet hours when exams hang ominously in the tense air . . . the young lovers and their dreams of tomorrow. It's all a part of the student world. This is a glimpse of RPI—the whole and its components . . . the building of individuals.





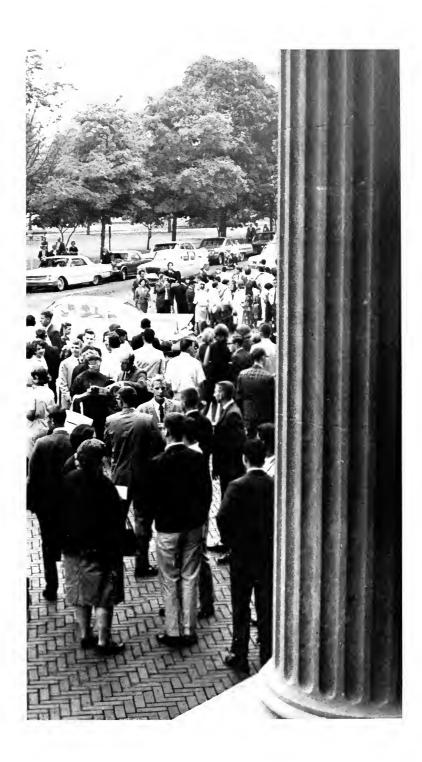


Night life became a familiar part of RPI as the expansion of the Evening College brought many to Shafer Street after dark. When the artificial lights replaced the sun's rays—RPI changed into a dark world intrigued with color.



The words registration and frustration soon became synonymous to the student trying to decipher the hieroglyphic markings on an IBM card. No matter where he went, there was a human arrow pointing straight at a frenzied, young lady, sitting behind a desk trying to find one piece of information in a box of thousands.





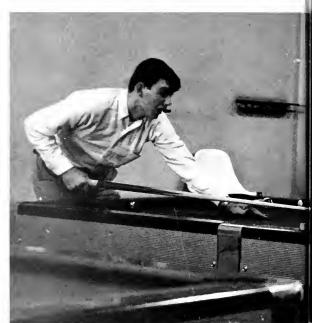


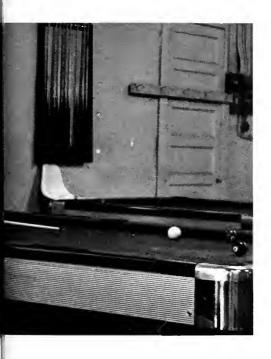
Students are very deceiving people. They gripe about their studies, but work very hard at them. They worry about exams and at the same time joke about that low grade. They are bored with fundamentals and interested in the unique. They like to have fun and go to parties, yet they can buckle down to a term paper, too. They have reasons for everything, but most of all they enjoy learning to live. The unending strain of class work can be alleviated in many ways. Diversion is a lifelong part of learning. A just balance between work and play helps mold students into worthy adults. The props vary—a dance floor, a volleyball court, a pool room, or maybe nothing more than a lonely stroll.





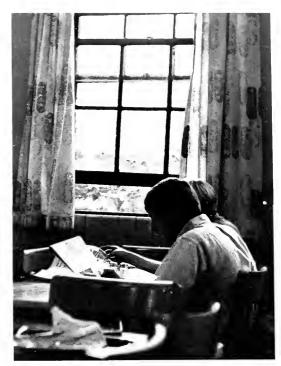










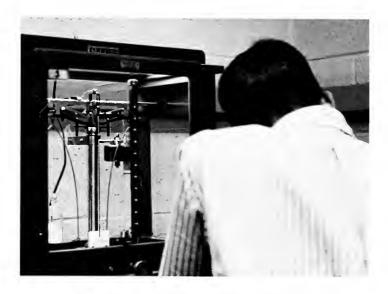




Studying can, and sometimes must be, a lonely process. It is a quiet spot in the cafeteria. It is a mass of notebook paper and open books spread across a table in the library. It is trying to find a quiet spot somewhere for some precious, last minute search for additional information to pad a paper. It is becoming lost in a text, and trying to cram 500 pages of reading before an exam which is scheduled for 9 o'clock the next morning.



Much of the learning that is done at the Institute begins in the classrooms. They never seem to be at the right temperature—always too cold or too warm. The first few weeks of classes brought assignments, reading lists, and bewilderment as each student tried to obtain the latest information on his new instructor. While professors lectured, students read, drew pictures, slept, and much to the surprise of some, a few even took notes.



















The Rotunda was without a doubt one of the most crowded places on campus. It was a place to meet, eat and congregate. It was a convenient place to while away the hours in a bridge game while cutting an 11 o'clock class. It was the place to find out the latest rumors, make a phone call or find out where Saturday's party is to be held. It was a place of activity.

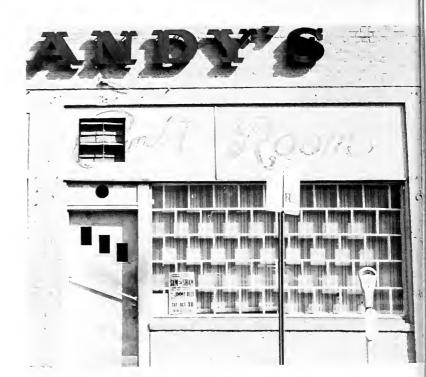






Day students came to the Institute by means of wheeled vehicles in the forms of automobiles, buses, Hondas, and bicycles. No matter how they came, if they drove it, they couldn't park it. The "No Parking" signs were everywhere, and in the few places where signs were missing, there were parking meters, fire hydrants and alleys. Students soon learned that in order to get a parking place, they had to arrive here at an early hour.











The advantage of a city campus is that it offers the students the opportunities of a metropolitan atmosphere as well as an academic one. One soon realizes that not all the people around are eager, bright-faced college students. Some are just elderly people enjoying an afternoon in Monroe Park.









Any student fortunate enough to have meal tickets soon became acquainted with the name—Slater. One of the universal characteristics of college students is their supreme hatred of school cafeterias. RPI has proven to be no exception. The student newspaper, the **BRACKETY-ACK**, of Roanoke College summed up our feelings so well we didn't want to change them.

"Ode to Slater Food"

Oh Slater Food, delicious meals Art always appetizing. Whether it is liver Or prime beef thou art disguising.

The enmity with which you scorch Each morsel of delight
And slop it on your plates for us —
How can you sleep at night?

And, Oh the menus you arrange With careful preparation; The vitamins might all be in But eating is frustration.

By polio and smallpox, too, I cannot be infected, But from the wiles of Slater Food One cannot be protected.

I'm not a connoisseur of food But I'm a human bein'— And Slater treats me pretty bad There ain't no disagreein'.





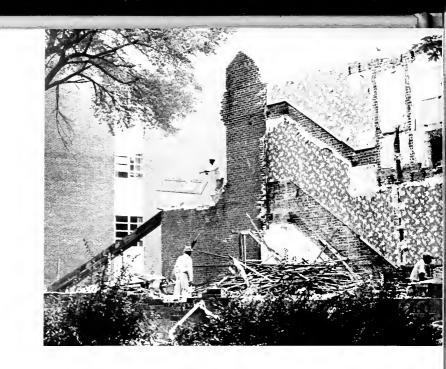


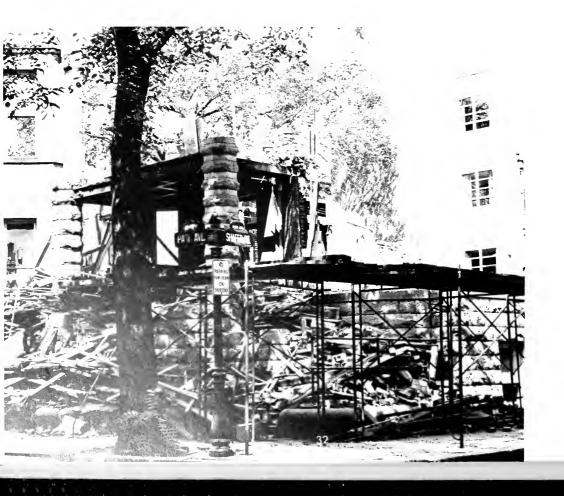
Many of the extracurricular activities of the student body were focused around the Student Center. Its upper floors consisted of offices for the Student Government Association, student publications and meeting rooms for organizations. Students played chess, checkers, pingpong, cards and studied at their leisure. A Slater extension provided inexpensive food. But it was also a place where someone could find a few moments of solitude.





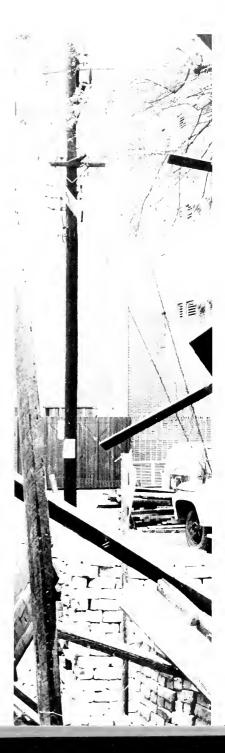






RPI is expanding. The Institute's building program continued with enthusiasm. Construction became as prominent as destruction with growth of buildings and plans trying to keep up with the growth of the Student Body. Familiar buildings were quickly destroyed, leaving only a great hole waiting for the construction of the new.















FEATURES

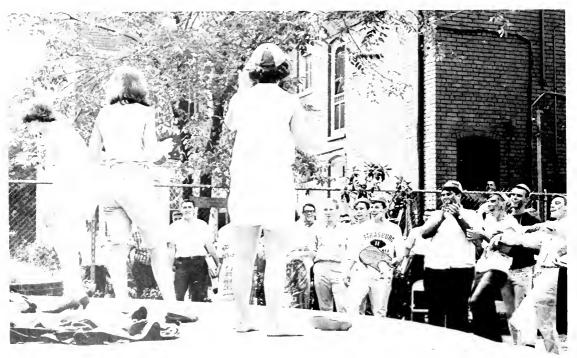


You've gotta be kidding!



Rat Royalty: Larry Bracher and Pam Smith

Here she is boys! The little lady you've all been waiting to see.





Rats Infest RPI Campus

Eggs, shaving cream, and peanut butter, shouting and riding mailboxes are a few of the things that always appear in nightmares about rat week. For one week during October, the Juniors held sway over the Freshmen, making them do everything from having raw eggs signed to making love to telephone poles.

Each day at noon rat court was held and rats who had not performed satisfactorily had to pay the consequences. Finally, on the last day of the week, the Freshmen had an opportunity to make the Juniors toe the mark. In all, it was a messy week, but it was thoroughly enjoyed by all who participated and watched.



Shaffer Court, a public bath?







F.A.S.H.I.O.N.

The curtains opened and an agent from F.A.S.H.I.O.N. slinked out on stage. She was tracking down D.R.A.B. agents, those mortal enemies of F.A.S.H.I.O.N. Despite appearances this was not the pilot film for a new T.V. spy series. It was the beginning of a fashion show.

The show is the annual project of the students from Fashion Trends, a retailing class. The students themselves wrote and produced the show to gain the experience they will need in their profession.

For those who did not attend the show, it is impossible to believe what went on there that night. Would you believe we are now being raided by S.P.E.C.T.R.E., T.H.R.U.S.H., and D.R.A.B.? Would you take D.R.A.B. and thirteen squad cars? How about a troop of Boy Scouts?





Left right left — Heck I never could keep in step!

Good grief - 1 left the shower running!



RPI Growth

The parade of the black gowns starts down the aisle. Around the shoulders of the older, and more venerable marchers hang brightly colored scarves. This is the beginning of convocation; the marchers are seniors and faculty. Several times a year, they gather together with the rest of the student body to hear speeches pertaining to the school, education, and life in general.

Dr. Oliver spoke at the tirst convocation on the growth of R.P.I. At the second meeting, Dr. Bigelow spoke leaving the audience with this thought "Know history, or else repeat it!"





Cited at Convocation.

Dr. Oliver di II. Je the growth of RPI

Top Brass





Students Harvest



Noel Walsh

Noel Walsh, a sophomore Newport News beauty, was elected to reign over the 1965 Harvest Ball held in November. In addition, Noel reigned as Miss RPI for the year.

Rene Johnson



Elect Noel Walsh Ball Queen

Diane Manley



Mary Brownlee







Harvest and May

Mary Kucher





Diane Abbott

Noel Walsh

Queen Beauties

Diane Abbott in addition to being Harvest Ball attendant, was elected to reign over May Day weekend. Gail Pierson was elected as Maid of Honor.

Gail Pierson



Diane Abbott



Mark Johnson is fitted in one of the authentic costumes for **Richard III**

The reunion of the Hubbell's, one of the lighter moments in "A Streetcar Named Desire"



Well Known Plays Entertain Full House

From the contemporary reality of Tennessee Williams to the regal pageantry of Shakespeare's **Richard** III, this year in the Drama Department has run the gamut of exciting productions.

Opening the season with "A Streetcar Named Desire," acclaimed as a success by all who saw it, the department went on to Gibson's "Dinny and the Witches," a modern fantasy. The climax of the season came with an extravagant production of **Richard** III, in their new home, Scottish Rite Temple. The year saw the return of well-known actors as well as several talented newcomers to RPI.

In their newer, better equipped headquarters, the Drama Department can expand and improve even more, and have a more fitting setting for the abundance of talent that it possesses.

Bill Williamson and Bill Camp exchange heated words as Cindy Ferguson and Agnes Brown console each other. Sam Assaid and Nick Cohn await the resumption of the poker game.





Jonathan Smet was spotlighted in Gibson's "Dinny and the Witches."



Samuel Cotten and Marilyn Lacy subdue Barbara Brown at the emotional climax of "Streetcar"





The biggest cut of all





Would you believe they are enjoying dinner?



Excitement, plans, and enthusiasm commenced the 1965.66 school year as incoming freshmen were greeted with a wave of acquaintances by RPI students.

Tests, meetings, and shows lasted for seven days as orientation leaders answered questions, soothed nerves, and stood in long lines trying to convince freshmen that it all will be over soon.

During the year, these leaders were honored with a Polynesian dinner in gratitude for their help in getting the freshmen orientated at RPI.



Bill Temme was a popular folk singer at the talent show.

Herbie entertained the freshmen with his radio interview pantomime.

Come on and try it—it really is good!









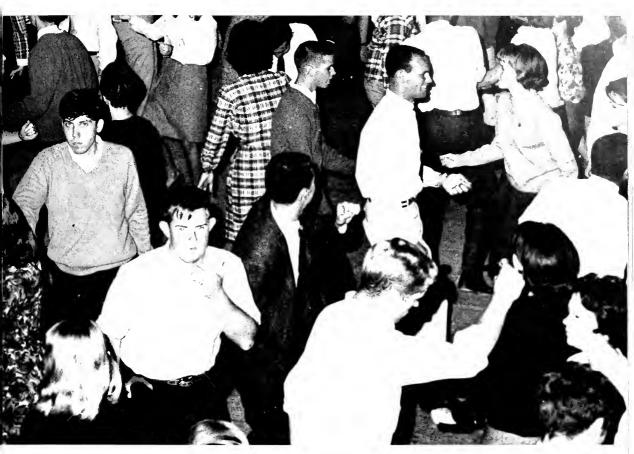
Informal Dances

Dances, dances filled the week ends at R.P.I. Many organizations held dances this year to provide money for S.G.A. Scholarships, to supplement big weekends, and just to have fun.

Despite analizations by the best authorities, the people shown in these pictures are not in agony. They are not insane. They are not stamping out ants. They are dancing!?

Jamie Keller, was elected "Witch of the Year" at the Halloween Dance

lanet Rus ell entertains student, with her lively dincing at Halloween.



Have Large Turnouts

Students in the Hillel Equipation spend an evening doing the current nominar dances



Freshmen conclude Rat Week with lively music and fun

What ever hannened to togethernes.





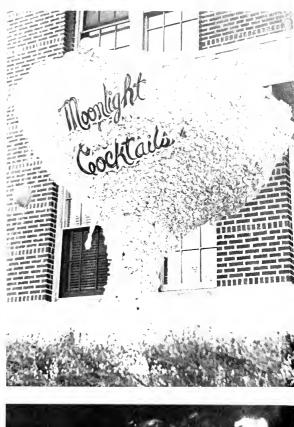


Moonlight Cocktails











. . A Ring . . . A Kiss . . . Mid-winters







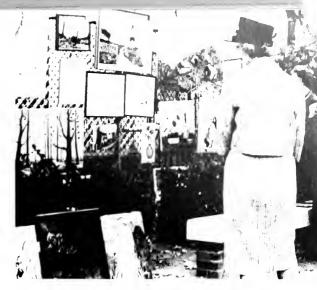


Directions to the Louvre of RPI

Playmate???

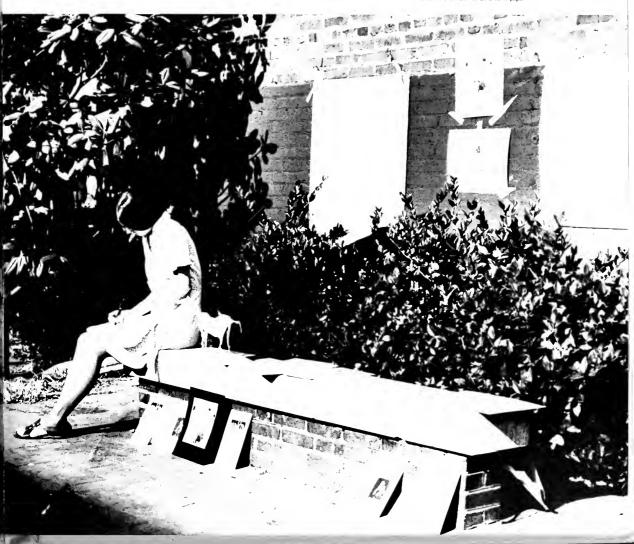


The art sale held annually at Shafer Street Court is both entertaining and profitable. Art students present their work at the Sidewalk Sales which are open to the public. Proceeds of these sales supplemented an art auction to help support the scholarship fund.



I guess that would look good in the dining room.

What a time to have to do a term page





Musicians Practiced Diligently







or Concerts and Performances





MILIMITE TO DO TODIA

Students had detailed instructions for winter registration.

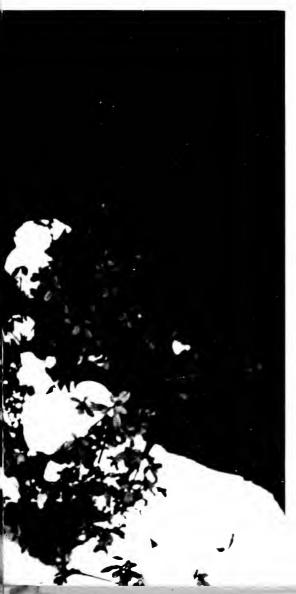
Heavy snow does not disturb the thinker of RPI



Blizzard of '66 Cancels Exams and Trips— Creates Fun

No one mourned the cancellations and postponements because, in reality, most of the students, with time on their hands, managed to find some enjoyable method of wiling away the time. All in all, it was a most pleasant two feet of snow.

Instead of being hit with exams students were hit with anowballs













SPORTS



Creech in action

Rams Complete 10-10 Season

Basketball fortunes at RPI were not expected to be very bright this season and the 10-10 record the team posted, bettered expectations.

The RAMS scored 1,679 points in a total of 20 games for a 83.9 average per contest. The team had success at the Franklin Street Gymnasium by capturing nine home wins and one victory away by defeating Newport News Apprentice School.

The Braves of Pembroke State College, N.C., provided the RAMS with its only National Association of Inter-Collegiate Athletics and out-of-state competition this year.

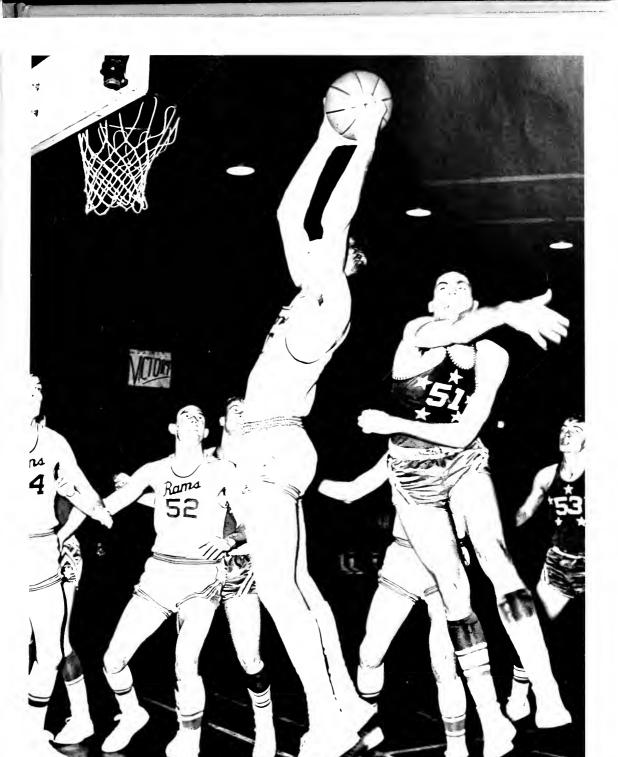
Lyn Creech, sophomore forward, broke his own RPI record for most points scored in a season even though the RAMS played the last eight games less this year. He played the last eight games with a total of 5.51 points which placed him fourth in the state scoring race.

C.G. Winston, who once held the season with a 15.0 scoring average netting 270 points in 18 games. The junior guard was hampered from the second game on throughout the year with an ankle injury which limited his participation in games.

First Row. Ron Wooddy, Marvin Bradshaw, Barry Winslow Second Row Coach Jones, Allen Creasy, Bill Donlow, Bob Griffin, Lyn Creech, C. G. Winston, Bob Canaday, Bob Alford, Joe Daws, Coach Allen.

Opposite-Eyes up, Rams watch teammate's scoring try







Scoreboard

RPI	77 Roanoke	83
RPI	101 Bridgewater	105
RPI	97 Newport News Apprentice	95
RPI	97 Frederick	101
RPI	88 Randolph Macon	96
RPI	99 Hampden-Sydney	95
RPI	88 Old Dominion	82
RPI	88 Southeastern	77
RPI	87 Frederick	86
RPI	57	59
RPI	64 Hampden-Sydney	97
RPI	108 Newport News Apprentice	75
RPI	95 Old Dominion	124
RPI	75 Bridgewater	96
RPI	71 Washington & Lee	72
RPI	60 Randolph Macon	70
RPI	81 Southeastern	83
RPI	94 Roanoke	83
RPI	84 Pembroke	70
RPI	64 Pembroke	59



Score for RPI



Ram team member struggles for ball as sandwiched between two opponents





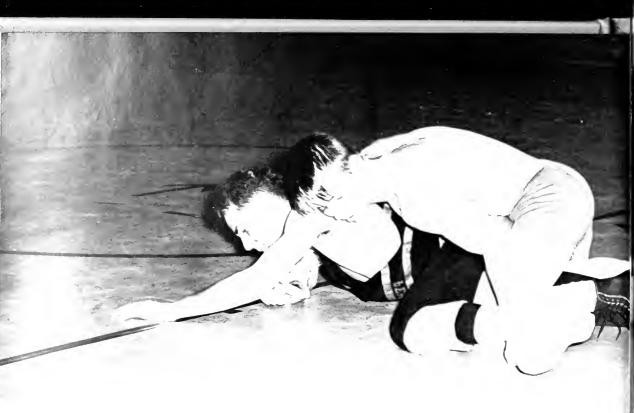
VCTORY

Left: Allocal traitlaunting eye in a flaching fact breaking drive



Right. An area of moment or unlike half of arching for the basket.





Rami wheather be ats appointnt

Wrestling Team

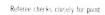
Front Row L. Gobien Coptain W. Hatcher, C. Bover, T. Carr. Second Row, T. Wilson, A. Crane, v. Drinkwater, R. Lunde, R. Demiry, Crack D. Magell, Not Pictured, B. Nero, B. Jordan





Gains Experience

Skill, determination and physical strength go into making a great wrestler. These traits do not come to a team in one match nor in one season's play but only in the long, tedious task of team building. This is the job Coach Dave Magill has undertaken in the past seasons of wrestling. Like the school, the wrestling team will continue to grow and improve in the years to come













1

Practicing for a meet, RPI golfer eludes sand trap

RPI Golfers Tackle Strong, Tough Schedule

A formidable and greatly enlarged schedule awaiting the 1966 RPI golf team previous to the opening of the golf season. The current listing of opponents contrasted greatly with the dormant schedule of last season. The game of golf is a game that calls for skill and patience, each victory depending upon experience and knack. That's what this year's golf team. The boy's play a rough schedule but play every game animatedly.

Golf team: G. Temple, P. Rollison, D. Dixon, Coach Magill.





Another sand trap???





There goes my par



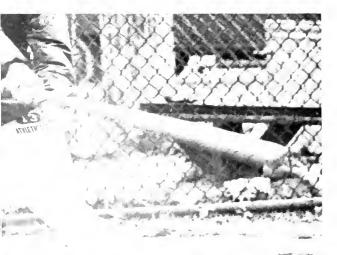


Baseball Team Swings into Action

With experience behind them, veteran players and coach Ed Allen should be the formula for improvement in the 1966 baseball record. Along with new squad members, heavy hitting, sharp fielding, and most of all, the will to win have added much power to the team.

Behind the accurate pitching of returning starter, Milt Woody, the outfield and infield performances should be an asset to this year's squad.

A trio of returning starters and five returning performances are sure prospects for a good season.





M * Windy, guad returno, pitcher



Run lainred at Ram's home field during '65 rearon









Intramurals
Movement
to Compets
Win



... Mood, and Determination ... and Possibly



Coach Ed Allen







Coaches ponder problems in Physical Education Department





Coach Dave Magill











Intramural Program in Basketball by 2

Of all the sports provided in the program, basketball proves to be the most popular with RPI students. During the 1965-66 season, twenty teams participated in this section. The teams played sports, thankfully, better than their names implied . . . Sots . . . Pressmen . . . Fighting-Five . . . The Yankees . . .













ORGANIZATIONS

Student Leaders Join with College

Student Government Association

Student Government, the voice of the student body, functioned to strengthen communication among students, faculty and administration. The 1965-66 school year saw many innovations take place in the workings of the RPI Student Body Government.

Always there to assist, often to counsel, sometimes to lead, the underlying philosophy of the SGA is the belief that students can effectively govern themselves, tempered by the knowledge and guidance of superiors, and work toward a democratic spirit and understanding of others.

It is the duty of the SGA to strive for the betterment of the school in both academic and extracurricular activities.

The Student Government, through its clubs and the Student Council, provides social activities, sponsors scholarships, and offers every student an opportunity to participate in its democratic processes.

Seated: S. Assaid, Vice-Pres. Standing. D. Carey, Sec.; J. Aumen, Treas. Absent: E. Powell, Pres.



Administration to Formulate Student Policy

Executive Council

The Executive Council is composed of the four Student Government Officers and the presidents of the Senior, Junior and Sophomore classes. This council is the policy making body and also a hearing branch for the Student Government affairs. The Student Government Association Scholarships, Freshman orientation and other activities are reviewed for approval here.

Seated: E. Powell, M. Kemper, Sec., D. C. Rennisen, Advisor, J. Aumen Standing: S. Assaid, D. Carey, D. Smith.

Student Activities Committee

It is the duty of the Student Activities Committee, through various appropriations for publications and school clubs and functions supported by the Student Activities Fund. Composed of representations of these

active groups, the committee decides how much money each group will be allowed to spend.

Seated around table: G. Curtler, D. Smith, V. Victor, M. Kemper, Sec.; E. Famtucci, Auditor, Dr C. Rennisen, Chairman, W. Ivey, Assistant, W. Tucker, S. Assaid, B. Copeland, J. Parrish Standing: P. McNealy, D. Tennent, A. Shahda.





House of Representatives

House and Senate





The Senate

The Senate has the tiresome job of directing the activities of the largest student body in Virginia. Member classes sponsor the major dances of the year and co-operate with the Dance Club in ticket sales. All of the Senate's work is not social, however. One of its major responsibilities is awarding scholarships to deserving students. Also, the members have made major advances in student administration communications. This has, indeed been a busy and successful year for the Senate.



The House

The House of Representatives is composed of members of each class, organization and dormitory on campus. This legislative branch meets weekly and at these meetings, these representatives voice their opinions, ask questions and discuss various projects. Its members are responsible for seeing that their organization lives up to the standards of the Student Government. Most of the responsible representatives take back news to their fellow students any news or announcements, since they are the main lines of communication.

Assist in Policy Making

Front Row J. Aumen, S. Assiad, D. Carey, Second Row, A. Shahda, B. Webber, J. Stone, B. Copeland, Third Row, B. Borden, P. McCall, K. Scruggs





M. Woody, Chairman of the Honor Court and E. Raymond, Honor Court Co-Chairman discuss a point of law while posing for photograph

Self-Discipline Emphasized by Honor Court

To be elected to Honor Court is in itself an honor, for it brings with it a responsibility for which not every student can qualify. The Court's goal and objective is that of instilling within students the value of self-discipline wherever they may be, whether on or off campus.

Long hours of dedication and evaluation go into protecting the rights of individuals and to decide justice in cases where infractions of the Honor Code occur.

Seated R Wheeler, J Camp, M Woody, B Harris Standing E Raymond, S Higginbotham, N Walsh, L Armentrout, E Hughes, D Pioro, D Hager Not Pictured J Armstrong, B Crenshaw, Sec



Ring Committee Develops Memorable Ring Ceremony

The Ring Committee has taken upon itself the task of building a tradition. Not only does this group promote and sell the RPI class rings, but it has developed a memorable presentation ceremony at the Mid-Winters (Ring) Dance. This year, to the music of Les Elgart, Juniors received the most cherished piece of jewelry that is received while in college (excluding a band of gold) . . . their class ring.



First Row R Katz, A Respis, Chairman, D Abbott. Second Row J Fitzgerald, B Moore, M Mercer, J Roundtree







Craig Pelouze register, at Homeroming

Information desk for Alumni at Homecoming Weekend attended by RPI coeds





RICHMOND CHAPTER — ALUMNI ASSOCIATION James Ogburn, Treasurer, Jane Williams, Secretary; Craig Pelouze, Director at large, W. Lester Duty, President.

Representatives from the Greater Washington Chapter

Since the advent of the Alumni Association, the situation of problems of Alumni has been changed. The Alumni Association is, like the rest of the Institute, dynamic and growing.

The major aim of the Association is to educate RPI Alumni so that they will be able to have a role of liaison between the Institute and friends and neighburs of the Alumni themselves. The alumnus should be a public relations arm for the Institute, providing personal contact between RPI and those who are uninformed about the schools activities.





Seated left to right B. Whitlock, J. Livesay, B. Printz, E. Perry, M. Stein, B. Bradner, L. Titus, C. Simms, J. Soper, B. Binswanger, J. Onesty. Back. B. Blumer, J. Sanders

1966 Cobblestone Becomes a Reality

Vicky Victor, editor and Bob Bradner, assistant editor, ponder a problem in the "unorganized Organizations Section"



This is your yearbook. It is the accumulation of many months of work, frustration, and aggravation. Each page represents a night of sleep lost, a day of classes missed, and a goof-off session—which sometimes was badly needed.

Many of the veterans were gone, and the young new workers sometimes felt lost when the going got rough. However, there was a job to be done and they were determined to do it. In the end, they were all battle weary veterans.

As the time of publication grew near, the days seemed to grow shorter, and the nights longer. Nerves began to crack, and the few remaining staff members went perceptibly mad under the pressures.

The staff was saved, however, from the fate of a psychiatrist's couch, when the 1966 Cobblestone became a reality.



Bob Bradner, Assistant Editor, checks the latest glossy prints with Becky Whitlock, Myra Stein, and Linda Titus.





Vicky Victor, Editor, wonders how a simple thing like putting a yearbook together can become so worrisome.

OUR ILLUSTRIOUS PHOTOGRAPHERS — clockwise from bottom. Bruce Sandkam, Robert Binswanger, Bob Blumer, Ray Verbit, and Jim Sanders





Rick Harrison Editor in Chief



Sam Shield, Managing Editor







Long Hours Needed to Produce PROSCRIPT

You pick up the Friday morning PROSCRIPT and scan its pages for news and events of the passing week. Like most students, you take for granted it being there for the taking. You read each page, but you don't read about the long hours of assembling them and the arduous times at Beacon Press.

You don't read about the time it took to write, edit and lay out each story. You don't read about the hard work that went into producing the official newspaper of the Institute. And you don't read about the deadline nights, realizing there's no picture on page one or maybe too many. Nonetheless, it's there between the lines.



Skip Goode, New - Editor



Horton Beirne, Photographer Dave Harvey, Photo Editor



Mr. Hunter discusses problems with PROSCRIPT staff



Sandra Wheat distributes the latest issue of the IMAGE

Creative Ideas Stressed by the IMAGE

The IMAGE, a journal of creative ideas, strives to represent the best examples of the visual arts and literature from the creative minds of students. All are encouraged to submit work including drawings, photographs, painting, poems, and proseto theis publication. Much of the outstanding material helps students to exchange creative ideas, which is important and necessary for the searching minds of our student body.

First Row, left to right P McNeally, Editor, D McNeally, E Leiper, G Weisiger, R Cox Second Row N Hamm, J Eschinger, J Hicks, J Russel, G Elmer, Mr J MacKenzie, Advisor



SPECTRUM Takes a Stand on Controversial Campus Issues

SPECTRUM, one of the newest campus organizations, sprang from the desire to see a truly literary magazine at Richmond Professional Institute. The magazine grew out of a class project, but it is not a limited production. A recognized member of the SGA, it has recruited its staff and material from almost every department in the school, in order to represent the majority. It is a student effort backed by faculty approval and advice, which tries to offer an outlet to all aspiring young writers and present the best written material on campus.

This year has been a trial period of SPECTRUM. The hardships of establish-

ing a lasting organization on a limited budget have been fully recognized and overcome. As a versatile organization, SPECTRUM has not been content to be only a literary effort. It is one of the most active members of the SGA, and by its adoption of an editorial policy has taken a stand on controversial campus issues. Its acceptance of diversified material has been an asset to campus unity and more communication between the various departmental factions. The name SPECTRUM implies its purpose—to present and represent the wide scope of a modern, thinking college student body that is as individual as this publication.

First Row B Tolliver, B May, J. Parrish, Managing Editor, D. Wolfe, J. Hill, R Reaves. Second Row B Webber, S. Thomas, Jr., F Hedrick, A Hite.





Accidental Club Promotes Music Appreciation

The Accidental Club is composed of students enrolled in the School of Music. They belong to various musical groups on campus including the band or chorus or some other musical activity on campus. The objective of this club, to promote better understanding and appreciation of music, is accomplished through several concerts given throughout the year.

At Thanksgiving a recreational party was held for the members. A concert presenting Dady Mehta, international concert pianist, was sponsored by this organization at the Woman's Club of Richmond.



The Officers

The Group





R.P.I. Chapter of the American Institute of Interior Designers.



Only Student Chapter in Virginia

The American Institute of Interior Deisgners, founded in 1931, is a national non-profit association of interior designers, organized to maintain standards of design and professional practice.

Richmond Professional Institute is the only school in Virginia offering a BFA in Interior Design, therefore having the only student chapter of the A.I.D.

The R.P.I. student chapter was formed in 1960 to keep the student in contact and informed with the professional designer. The Virginia Chapter of the A.I.D. works closely with the student chapter, meeting with them three times a year.

This year, the club decorated the Virginia Home for Christmas, and had a dinner meeting with the Virginia Chapter, which included many interesting speakers and activities.



Miss Mary Dunn, Mr. Robert Hester, Mrs. Carol Bachmann and Mr. Jerry Field at the luncheon held in honor of Miss Dunn at the Chesterfield.



Front Row: Marina Grant, SGA Representative and member of the Board of Governors; Carol Bachman, President; Carolyn Butler, Secretary. Second Row: Charles Pulley, Representative to the Virginia Chapter of A.I.D.; Judy Grimsley, Peggy Hardy, and Mark Young, all members

of the Board of Governors; and Mr. J. Field, Advisor. Third Row: Ed Meyer, Board of Governors; Maurice Shank, Treasurer; Bill Robey, Board of Governors; and Frank Garner, Vice President.



Fashion Design class spends many hours working in studios.

Fashion Club Emphasizes Costume Design

The Fashion Club is the binding agent in the fields of Fashion Illustration and Costume Design. They help to inspire the students of RPI to recognize the importance of fashion on and around campus.

Activities of the club include making and dressing Christmas dolls for children at the Medical College of Virginia, selling donuts, and having guest speakers from their related fields.

Fashion Club gathers for latest scoop of Paris creations.



Nurses' Club Acquires Unity

Composed of registered nurses who attend R.P.I., the Nurses' Club promotes the interest, understanding, and the ideals of nursing. Through this club, members acquire a sense of unity that comes from working together for a common goal, as well as becoming familiar with the plans for the future of the School of Nursing.

The group attempts to keep abreast of the latest developments in the field of nursing by having lecturers from local hospitals and medical practices.



There's something wrong in this joint!

NURSES' CLUB- E. R. Langley, A. Poarch, Secretary and Treasurer, E. Walker, B. Jordan, L. Fulgrum, President, W. Scafidi, N. Butler, E. Kane





First Row V. Atkins, Mr. Homerchea, Advisor; M. Peeples. Second Row: K. Thornburg, J. Hubard.

Childrens' Christmas Party Was the Highlight of the Year for Alpha Sigma Sigma

Students in the fields of Sociology and Recreation join together to form Alpha Sigma Sigma. The highlight of this year's activities was a Christmas party at the William Byrd Center for Children. Their other programs included a picnic welcoming Freshmen and a number of guest speakers from their

related fields. Though these activities the organization strives to develop competent professional social work leadership and to create more understanding and interest in social work and recreational careers.

O. T. Club Visits Miami

One of the older organizations on campus, the Occupational Therapy Club was formed in 1947. Its goal is to promote the professional knowledge and an interest in the field and to keep in contact with the related professional world. This year, the club began its activities with a picnic to welcome new members and helped with bingo games at the Richmond Nursing Home. The year was highlighted by the annual spring banquet and a trip to Miami, Florida by club members for the American 0.T. Association Conference.



Dr. Jeffrey, O. T. Club advisor, checks operation of polygraph



 $\ensuremath{\text{O}}.$ 7. Club members watch $\ensuremath{\text{Dr}}.$ Jeffrey demonstrate use of polygraph.



Front Row M. Howard, Secretary, B. Schwab, Vice President, G. Atkinson, Book Exchange, J. Coleman, Newsletter, P. Lange, S.G.A. Alternate Second Row R. Wood, Treasurer, L. Wooldridze, President, L. Dennen, S.G.A. Representative



Big Year for Student Book Exchange

Alpha Delta Rho is the campus club for students enrolled in the School of Distribution. This is, in fact, how the club received its name—the A in Alpha stands for advertising: the D in Delta stands for distributive education; and the R in Rho stands for retailing.

Alpha Delta Rho supplements classroom studies with projects, outside speakers, and banquets. Although Alpha Delta Rho got off to a slow start this year, by the end it had performed an impressive service to its club members and the whole student body.

The club's activities include the Student Book Exchange, which saves the

students much time and money by selling their books and by allowing them to buy used books instead of having to purchase new ones. The Distributor's Digest, written by club members, contains interviews with prominent people in their related fields of distribution. Industrial tours are another important club activity, which allow club members to see how different organizations operate, and to meet, ask questions, and talk with top management. The year was highlighted by the annual banquet, at which Mr. Raymond Munsch, Vice President of Miller and Rhoads and General Manager of Richmond stores, spoke.



Cheerleaders Create Enthusiasm and Spirit

Spark plug of spirit, RPI's cheerleading squad generated enthusiasm and pep from the student body. It is an active and exhausting job; yet this petite group of coeds have the big job of bringing the students together to spur the RAMS. Their constant hours of practice prove to get that extra decibel of sound from the spectators—a sure victory for RPI.

C. Williams, D. Gatewood, Co. Captains



Nimble leaders lead enthusiastic cheering section



Front Row J Fisher, S Ritchie, L Chanev Secund Row P Strang, C Williams, D Gatewood Absent P Wyatt





Phi Beta Lambda Increases in

One of the largest and most active organizations on campus, the Gamma Delta Chapter of Phi Beta Lambda Fraternity, is open to all business majors. Each year Phi Beta Lambda publishes the Student Directory. This year the fraternity is also selling plastic covers for this annual. A National Gold Seal Chapter and Virginia Honor Chapter, the Gamma Delta Chapter has improved in size and strength this year. They have also, for the first time, made a \$100 Scholarship available to a deserving business major. This

scholarship is being presented in memory of the late Barbara Elaine Major, a business major and past member of Phi Beta Lambda. Last spring the chapter sent a delegation of ten members to Cincinnati, Ohio, for the National Convention; and annually it sends a large delegation to the State Convention. Other activities include visits to local businesses and to F.B.L.A. groups in the high schools, picnics, hayrides, dances, banquets, a Christmas project, and a beach party at Gwynn's Island.



G Mundie, Publicity, N Bunch, State Reporter, C Weatherholt, Historian, D. Harrup, Alt Secretary L Eastman, Alt SGA Representative, B Scatdid, Vice President, W Oyler, President, D Brewer, Secretary, D Haynes, Treasurer, V Mc Custon, Parliamentarian, W Carroll, Business, Manager



As usual, Ellie is right in the middle of things laughing -





Size, Strength and Activity

Phi Beta Lambda takes time out for a picture from all the fun at their annual picni



Psi Chi Encourages Scholarship of Members

Psi Chi, the National Honor Society in Psychology, is unique at RPI in that it is the only honor society on campus. The student must have completed twelve hours (six of which may be currently scheduled), maintained a 2.0 grade average, and shown a high standard of personal behavior to attain membership in the society. Affiliated with the American Psychological Association, its purpose is to promote interest in the field of psychology, and to encourage, stimulate, and maintain the scholarship of its members.

S Guinn, E Thomas, Chairman, P Phillips, Sec., W. Baber, Vice Pres., M Thomas, Pres.; J Warner, Advisor, L. Robinson, Co-chairman membership; L. Horowitz, Co-chairman membership



Fine Arts Club Sponsor Art Auction

RPI's Fine Arts Club is composed of Fine Art, Arts and Crafts, and Art Education majors. This compact group drawn together into a core of painters, craftsmen, and sculptors, aims to encourage each student artist by offering opportunities for him to present his work in exhibitions. As the oldest active organization on campus, the primary activities include a Spring and a Fall Sidewalk Art Sale and a widely publicized Art Auction, which was held in December.



First Row: M. Coxin, G. Seidler, B. Samans, D. Youngblood, Second Row. S. Federico, J. Haske, Pres.; C. Fine, V. Maloney, T. Kutina, S. Becker, J. Lyons.

OK, if you REALLY want it





First Row: Al Shahda, Wayne Barnes, Bob Borden, Bill Shelley, Mickey Bailey, Neven Isenberg, Donnie Leiman, Maynark Gwaltney, and Jack Howard. Second Row: Ken Scruggs, Tom O'Brian, Calvin Lucy, Duane Garner, John Curry, Dennis Cary, Tom Booker, Ed Hawpe, Dave Smith, Denton Cruse, Herbie Pulliam, Butch Robie, Bill Hayes, Dave White, Dickie Sawyer

Circle K. Arouses College Spirit

Mayor Crowe, Jack Howard, Ken Scruggs, and Dave White.

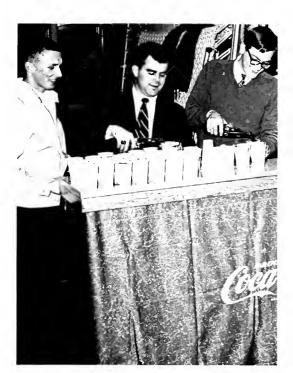


The Circle K of RPI completed a very active and successful 1965 school year by constructing a mechanical "dunking" machine and holding a car smash at the annual May Carnival.

During Orientation Week members of the club acted as Orientation Leaders and helped the Co-eds move their trunks and belongings into the dormitories. The K men also held a very successful dance during Orientation Week featuring the Escorts. Early in October the club held its annual street clean up and also participated in Intra Club football games. The coming of the 1965 basketball season proved to be another challenge to the Circle K, and it was well met. Members of the club again aroused school spirit by covering the campus with signs and posters announcing the games. The club also produced a 12 page basketball program and gave them away at the home basketball games. Plans for the future include a blood drive for Viet Nam, a May weekend dance, and a light bulb sale.



R. Sawyer, SGA Rep.: K. Scruggs, Vice Pres.; D. White, Pres.; B. Hayes, Treas.; C. Lucy, Sec.



Anyone for a drink?

Circle K members push a bathtub along Broad St. in their effort to raise money for the SGA Scholarship fund.





GERMAN CLUB OFFICERS R Hackett, Pres., B Williams, Vice Pres., D. Samuals, Sec., B Jones, Treas

Sponsoring Dances Drives Top German Calendar

The German Club continued its tradition of bringing top entertainment to RPI this year. The Club sponsored several dances and a variety of social functions. The highlights of these were the bringing of Maurice Williams and the Zodiacs to round out Mid-Winters weekend and the annual dinner-dance.

Several service projects were also undertaken during the year. Club members participated in the Richmond Forum's sale of season tickets, and backed the Multiple Sclerosis fund drive with their own campaign. The sponsorship of the club's own annual German Club Scholarship was also continued and an evening at the Barksdale Theater for two was raffled off to raise money for the SGA Scholarship Fund.

First Row L Morris, A Cannon, R Shatwell, P Harris Second Row M Prichard, B Morris, N Hagwood, J. Elmore, R Hackett Third Row A Stanley, B Jones, B. Dixon, D Elmore, Fourth Row: M Scott, B Nixon, B Usry, A Brittle, S Baker.



and Fund Club's '66



Why doesn't she ever pay attention to me?







to 1111

Everyone enjoys themselves at a German Club function





OUOTA CLUB OFFICERS—Seated: C. Zatcoff, Pres.; Mr. Morelle, Advisor; L. Shannon, Vice Pres. Standing: G. Lindsey, Sec.; R. Morris, SGA Rep.; L. Shapiro, Alt.; B. Williams, Treas.

Quota Club - Service Organization

The RPI Chapter of the College Quota Club was officially chartered in 1964. It is a campus and civic service organization sponsored by the Quota Club of Richmond.

They first showed their drive by acting as campus guides and hostesses for orientation and Homecoming Weekend. They later made tray favors for

Richmond Memorial Hospital. At Christmas, Quota Club members wrote letters to soldiers in Viet Nam. A fashion show was held in conjunction with Miller & Rhoads at which Quota Club members modeled. In February, these coeds brought the film "While Brave Men Slept" and was open for the entire student body. They completed their full year of activities with their annual Care Drive.

Seated, B. Williams, L. Shannon, C. Zatcoff, G. Lindsey, R. Morris, L. Shapiro, Standing: D. Habush, R. Johnson, C. Thompson, Mr. Morelle, S. Shaffer, A. Canady, N. Yowell, P. McCall, L. Dix, G. Pierson, D. Manley.





Officers of the Cotillion Club of RPI

Cotillion Promotes School Events

As the only women's social club on campus, the Cotillion Club does much to promote interest in school events. In conjunction with the German Club, they conducted a Christmas Party and, also, a dance in January. In this, their second year after reorganization, the Cotillion Club members were presented their pins at a banquet in April. Two of their most important projects were decorating the Student Center at Christmas and awarding the Dorm Decorations Cup for the most unusual adaptation on the Mid-Winters theme.



Cotillion Club members and friends decorate the Student Center at Christmas





SEA Encourages Closer Relationships

Encouraging closer relationships among the administration, students, faculty, and community is the goal of the Student Education Association. Any student planning to teach may join the organization as they try to bridge the gap between being taught and teaching. In an effort to acquaint members with the different opportunities and advantages of their chosen profession, they cut across departmental barriers to draw together all students interested in dedicating themselves to a teaching career.



Back Row (Mathews, Historian, N Yowell, SGA Representative, C. Parnell, President Front Row C. Grannini, Recording Secretary, V. C. Sexton, Jr., Sponsor, D. Smith, Vice-President, D. Abereast, Corresponding Secretary, and R. Kite, Treasurer

First Virginia Based Chapter of Pi Sigma Epsilon

The first Virginia based chapter of Pi Sigma Epsilon, national professional fraternity in selling, marketing and sales management, began its first full year of operation last fall. Alpha Kappa chapter, chartered at R.P.I. December 6, 1964, is sponsored by the Richmond Sales and Marketing Executives Club. The fraternity is open to all upperclassmen pursuing careers in sales and marketing, faculty members, and professional sales and marketing executives.

The Alpha Kappa chapter works closely with SME of Richmond in various projects, meetings, and social, and business gatherings. The fraternity's activities include an annual sales project—a profit-making activity covering the areas of market research, sales training, advertising, and selling. Also, an annual national convention is hosted by a different chapter each year.



Left to Right. D. King, J. King, M. Slavick, F. Sharp, and J. McIntyre



Seated, R. MicKay, President, J. King, Vice President, M. Slavick, Secretary, J. McIntyre, Sergeant of Arms, and D. King, Treasurer



Front Row, left to right: R. Telford, B. Brown, B. Temme, C. McConnel, S. Regus. Second Row: C. Massey, J. Arnold, J. Cullen, D. Walker, N. Cohen, M. Bowdin, D. Bell. Third Row: E. Katz, F. Brown, M. Lacey, M. Skeen.

Theater Associates Inaugurate DinnerTheater Trips

Theater Associates, open to students interested in all phases of the theater, support the Studio Theater as well as putting out publicity for the weekly one-act plays.

This year, besides the annual Christmas party, Scholarship Show, May Carnival booth and Awards Banquet, the club is inaugurating dinner-theater trips to Washington, D.C. and nearby theaters.

Outstanding Art Films Shown by Film Society

This year, as in the past, the RPI Film Society has brought to the Cobblestone Campus the most outstanding examples of the cinematic arts available. A small, but very talented group of students select and present these efforts to the student body.



Projectionist readies film for a showing of "Hallelujah The Hills," directed by Mekas.

Distributive Education Clubs of America

DECA Joins Campus Organizations

The RPI chapter of National DECA was a relatively new face on campus this past year. The new chapter has accomplished much in a short time. DECA's National President of the Post Secondary Division was elected from the ranks of the RPI chapter. Other accomplishments include scholarship winners and national contestants. Locally, the chapter participated in the joint Christmas project with other campus organizations.

Membership in DECA is open to Cooperative Distribution students in the school of Distribution. DECA activities serve as the cornerstone for successful careers in Advertising, Distributive Education, Retailing, and other areas of management in the field of Distribution.



DECA officers go over training manuals which will be entered in contests at the Annual Leadership Conference.



Randy Yeary, SGA Rep., Brenda Early, Sec. Treas., Frank O'Donnell, Pres.: Judy Slough, Vice Pres.

First Row: Richard Bolts, Lynda McKinney, Judy Slough, Mary Maxey, Wally Schiffman, Brenda Early, Arlene Lutrell, Debbie Storey, John Granger, Bob R Ferguson, Advisor. Second Row: Richard Lewis, Jim Ankeney, Bob Webb, Vann Walters, Randy Yeary, Wilmore Merters, Robert Muffett, Bill Wheeler, Frank O'Donnell, Third Row: Tyler Eanes, Jerry Copley.





First Row B. Beville, K. Beville. Second Row: H. Aumand, R. Borden. Missing- S. Shield.

Young Republicans' High Point of Year Was Visit by Ike

Again this year, the Young Republicans actively supported the party candidate for governor of Virginia, A. Linwood Holton. Speaking at a rally in Shafer Court, Mr. Holton presented to an enthusiastic audience his plans for the race. The high point of the year for the organization was the visit to Richmond of General Eisenhower. Members helped to give the General an enthusiastic welcome and joined his entourage for a quick tour of the city and a speech.



I can tell by the people, this state is a sure bet for the GOP

I get embarrassed every time someone wants to take my picture



Fellowship Promoted by Wesley Foundation

A religious organization paternally controlled by the Methodist Church, the Wesley Foundation provides RPI students of this particular faith, an opportunity to make use of their ideas and talents for the betterment of their religion. Through fellowship and programs of various types, they further their philosophy of the protestant worship.

Newman Club Establishes Recreation Center

The Newman Club is made up of Catholic students attending RPI. The main purpose of this organization is to provide a means by which Catholic students can combine religious and campus life. Periodic speakers discuss such topics as other religions and the poverty program. New this year is a Newman Center located in the Cathedral where students can relax and have

for Students Relaxation



Seated E Circke, Dir. N. Linwe, SGA Rep., D. Hazer, Vice Pre., Ser., B. Seifert, Pre.

Front Row C. Clark, C. Cabinshin, J. Goffing, C. Pafernoster, Second Row A. Snepcent, Father McClintock, E. Cooley, Sister Bernadetti, Sister Martha, Third Row I. Stanley, & Wood, Sister Esther, J. Amerena





Front Row, Judy Book, Gretchen Cheeney, Nancy Damren, Second Row, Gray F. Morres, The Reverend Robert H. Armstrong, adv. er., Chris. Renaud

Seated I Bride Fr. SGA Rep. (B. Brown, I Shenbarow, E. Blum R. Linden Pres., T. Schumtan, I., Steintleid, N. Morzan, Standin, E. Isanzhurz, C. Fine, R. Unowitz, R. Waldman, Raymond Enniky, Raba, E. Starman, Richard Estz, Vice Pres., J. Strause, Stammind Popper Raymond Verbit.

Canterbury Club Unites Episcopal Students

The Canterbury Club administers to the spiritual needs of the Episcopal students through fellowship, worship, and recreation. It provides the students with an opportunity to make use of their ideas and talents for the betterment of their church and faith. The students also discuss vital problems and find answers within the framework of their church.

Monthly Discussions Held by Hillel Foundation

The Hillel Foundation is a campus organization designed to offer the Jewish students of RPI a deeper understanding of their faith and its relationship to other faiths.

Their varied programs consist of a monthly dinner discussions, dances, joint meetings with local colleges and speakers. In the Spring, an annual Passover service is held in conjunction with MCV, University of Richmond, and Westhampton.



Local C.S.O. Chapter Attend Weekly Meetings

To further the work of the Christian Science movement, is the purpose of RPI's Christian Science Organization. An international group, Richmond's chapter achieved its aims of deepening and understanding the practice of religion through weekly meetings and programs.

B.S.U. Members Enjoy Friday Evening Movies

The Baptist Student Union promotes the understanding of the Baptist Church and its place and duty in our contemporary culture. The close guidance of the Baptist Church reassures the members in their search for a foundation for their faith. A cold, impersonal atmosphere is non existent when the members congregate for their scheduled meetings and the meeting place is seldom vacant when no meetings are scheduled. The Union finds time for several outside activities during the year, in addition to popcorn, Friday evening movies, and studying. Members gain insight into the problems of students and provide suggestion for conquering basic misconceptions of life, democracy, and religion.



Seated C Sanchez, Lynn Phelps Standing D Wiggins, B Ullman, R Van Seldenech, M

Seated B Donaldson, F Dobson Standing S Goodman, R Byrd, Sponsor, D Kent, B Perry, L Felton, G Johnson, D Nelson





Left to Right. Susan Kemper, Freshman Representative; Carol Byrd, Vice-President; Linda Brickey, Treasurer; Jane Potter, Secretary.

Now It's One, Two, and Three . . .

No longer North and South, but One, Two, and Three, is just one of the many changes in Monroe Terrace this year. Torn down walls, bunk beds, a temporary lack of wardrobes, elevators filled to capacity, and occasional workmen on the halls provide a most unusual dormitory setting. Nevertheless, the Monroe Terrace gals can boast the biggest dorm and maybe even the "BESTEST" in the very near future.





Left to Right. Nancy Bunch, Secretary. Niney For Jyth, President, Karen Pazzutti, Treasurer, Rebei da Prillaman, Vice President, Vicky Pamperien, Freshman Representative



Left to Right Suzee Surdyk, Treasurer, Joan Wilvert, Freshman Representative, Duris Walker, President, Lynn Meeks, Vice President, Maureen Becker, Secretary









Bat girl with her batplane.

Built in 1855, the dwelling at 821 West Franklin Street, is one of the many historic buildings of Richmond and a truly fine example of gracious living during the Victorian Period. Known to all as Ritter-Hickok, this beautiful mansion still recalls the days of the pre-Civil War era, although now filled with the activities of twentieth century co-eds.



OFFICERS A Lengther M. Dear, Sec. K. Hollworth, Pre. B. Berhop, Vole Pres. A. Cockenill, SGA Req.

Freshmen Give New Vigor to Chalkley

Out of last year's indecision came the merging of old and new for 828 Park Avenue. Many of the upperclassmen left last year believing the dorm would be torn down; so, this year there is a majority of freshmen living here. This gives the dorm a vital, fresh outlook with the upperclassmen retaining the old traditions. The dormitory always has an atmosphere of warm hospitality, which instantly makes strangers feel at home. This atmosphere is inspired primarily by Mrs. Butler, our competent and helpful head resident. The question is: next year will Chalkley be a male or co-ed dorm, or will Chalkley "be?"



The phone is hardly ever unused as the weekend approaches at Chalkley

Front Row. Pam Herberner, Treas. E. Ray, Sec. Second Row. C. Blankenbuler, Pres. J. Blue, Vice Pres. B. Morrissette, SGA Rep. Third Row. Mrs. Santie Butler, hostess.





First Row: Hazel Iskyan, Vice-President. Second Row: Zeta Smith, Secretary; Kandy Sively, SGA Representative; Ida Trusch, Treasurer; Linda Kornmann, President.

Ghost of Col. Anderson Lingers

Despite the haunting ghost of Col. A. A. Anderson, the girls of Anderson House manage to have one of the busiest dormitories around. Among the activities they have participated in this semester are camping trips, a Halloween masquerade party, a "pop" art open house during Openings weekend, and a gala Christmas celebration. They have also continuing projects such as, exploring haunted houses, collecting seashells and driftwood, and peeking over the stairway to see "blind dates."







Mrs. Manning, Hostess, always enjoys Christmas.



First Row Lors Garrison, SGA Representative. Second Row-Marena Grant, Treasurer, Mary Bridges, Secretary Third Row-Linda McIntosh, Vice President, Connie Lundberg, President Fourth Row Mrs Manning.

Founders' Incorporates Dorm, Cafeteria, Infirmary

Founders' Hall, ideally located above the cafeteria, emanates an atmosphere of lively fun and interest. Their lovely parlors are always filled with happy students engaging in their favorite activities. Sharing its building with the nurses' offices and infirmary, as well as the cafeteria brings the majority of RPI students in contact with it, in one way or another. Founders' Hall is one of the busiest places on campus.





Screened by trees, modest in appearance, sedate-looking; these are a few first impressions of 922 West Franklin Street Residence Hall. Closer inspection reveals a small, close-knit group of girls living harmoniously. More a home away from home than a dorm, 922 is a very small dorm and may see its fast house meetings, Christmas parties, dorm sessions, and late study at the end of this year.

Mrs. Walsh, head resident extraordinary, is a wise counselor, a good friend, and at times the voice of authority in this unnamed dormitory, that is always "just down the street from the Student Center."

More Than a Home



Bobbie Tolliver, Treasurer, Dee Barrow, Vice-President; Sherry Bartle, President, Charley Killinger, Freshman Representative; and Betty Barr, Secretary.



Meredith House Officers

Meredith House – How Much Longer?

Still existing in spite of plans to tear it down last year, Meredith House is as lively as ever. Everyone helps in the traditional activities as well as innovating some new ones. Hope springs eternal in the girls' hearts over future plans for their dorm.



Christmas time finds (loeds and friends decorating



Left to Right: Mrs. Sutherland, Head Resident, Gail Pierson, President; Jeannie Gardner, Vice-President; Bobbie Ann Hall, Secretary, Sam Minnick, Treasurer, and Judy Bock, Freshman Representative.

Actively a Part of Campus Routine

Known as the tall dorm until Monroe Terrace became a part of the campus, Scherer Hall sits on the corner, a home for many RPI co-eds. Actively a part of campus routine, the girls of Scherer-plus annex go all out for dorm decorating, dances, and the ever-present studying.









909 . . . Overlooking Franklin Street

Large in size, but small in girls, 909 sits in its stateliness overlooking Franklin Street. Amid the classic beauty of their Richmond home twenty-two co-eds live a relatively normal life, all considered. Always an active part of campus life the air around 909 was filled with Christmas carols as part of their Christmas project.



Left to Right, Frances Bolton, President; Susan Skiles, Freshman Representative; Gail Gandy, Secretary Treasurer; Evy Williams, Vice-President.



Lafayette – Dorm with Various Problems

Living in the second largest men's dorm can present a problem when one is trying to find a quiet spot for some last minute studying before the year's biggest test. However, there is always one room where there is just enough quiet for concentration. For those nights when studying isn't too necessary there is always someone who is willing to talk about the weekend's dates or give you a hand—or a foot—in cramming twenty pounds of dirty laundry into a twelve pound capacity washer.





Left to Right. Ken Large, SGA Representative, Gene Taylor, Vice-President, Jay Morris, Treasurer, Tom Jones, SGA Alternate, Ronny Kite, President, John Edwards, Secretary





Front Row Gordon Chessey, SGA Alternate, Ricky Pierce, Treasurer Second Row Larry Camper, Secretary, Dave Spangler, Vice President, Bob Borden, President, Ron Miller, SGA Representative

712: In Memoriam

712 Dormitory, now a part of RPI's past, has been leveled to make room for the opposite sex. Its 78 tenants look on this as the best conceivable way for a sinking ship to go down, for in their places will be 18½ stories of prospective dates. Under the eagle-eyes of Sam Assaid and Tom Bucher the dormitory has been able to participate in and enjoy such activities as pyramid building in the lobies, "come-as-you-are" midnight fire alarms and "go-as-you-were" Monroe Terrace fire alarms. We would like to bid a fond farewell to its autographed bathrooms, impatient telephones and dehydrated sprinkler systems, for this was our home, Johnson Hall.





Bill Heady, Sec., Jim Palmer, Treas., Bill Everett, Pres., Bill Robinson, Vice Pres., Frank Miller, SGA Alt. Missing, Preston Wagner, SGA Rep

Leisure Hours = 808

Leisure hours at 808 are usually spent in the small first floor lounge. For anyone interested in a game of cards, just make a call upstairs and, presto, a foursome forsakes the books for some bridge. Feel like a Hoot? Just get a couple of the guys to bring down guitars and all's ready to make like the New Christy Minstrels, minus two—darn it! If you want to spend a quiet evening, there is television, magazines, writing those overdue reply letters, or—as a last resort—studying.





Studying is one form of lessure at dorm 808

Sin, ing another



DORM OFFICERS — Left to Right: M Fox, Pres.; J. Virdin, Sec.; D. Bradley, Vice Pres.; C. Fowler, Treas.; Missing, R Ball, SGA Rep.

Congenial Atmosphere at 928



Desk duty — so hard? get serious

A warm, congenial atmosphere characterizes the 928 Park Avenue Dormitory. As the building finishes its second year as a boys dorm, many memories come to the mind with a quick backward glance as the year and all that it has held for the residents. Though 928 is in need of repairs, it stands up to bear the onsight of the boys who try every conceivable phase of mischief.



Would you believe a chelikmate?









ADMINISTRATION



The President is an image in many forms. He is the welcomer of anxious freshmen. He is the man acclaimed in newspapers and magazines, yet the man who may appear in the unorganized chaos of a group of cheering students to shout friendly encouragement. He is the gold-robed man at the convocation procession for whom students watch with sophisticated awe. He is the man who can speak authoratively to a board of directors or talk cordially with a student and his parents during Parents Weekend. At last, in June, he is the man who stands before the seniors, presenting the problems that await the graduating class. Dr. George C. Oliver, President of Richmond Professional Institute welcomes and delights in these challenges . . .







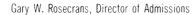




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William B. Ivey, III, Assistant to the Dean of Students





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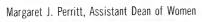


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Dr. J. Call, School Physician

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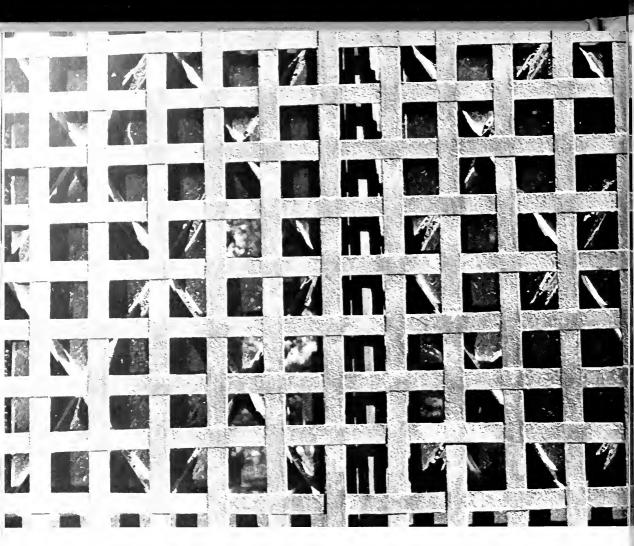
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Memories of the past four years are much too numerous to mention, but too precious to be forgotten. Freshmen came to the cobblestone campus a little shy; standing in lines, meeting new faces, being ratted. Next, they made plans for dances, student activities, and classes. As Juniors, they ratted, received the class rings, and class spirit mounted as they watched their classmates participate in the S.G.A. presidential election. In their Senior year, they realized that it was all almost over. All the wonderful times, the sorrows, the experiences, the reminders of four wonderful years. They left as the finished product of the campus; the friendships made, the quarrels, the quiet talks, the new perspectives gained. As the gate of iron . . . strong and prepared for many years of arduous work and service in their specialized and prepared fields.



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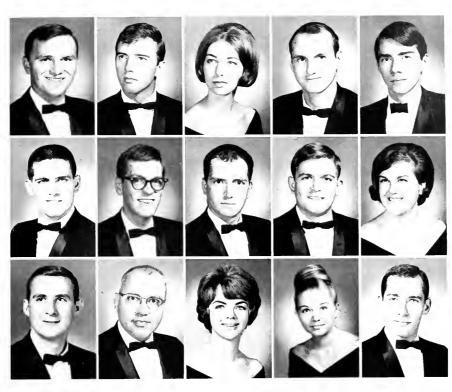












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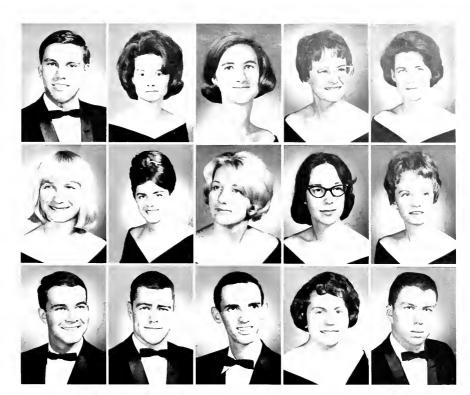


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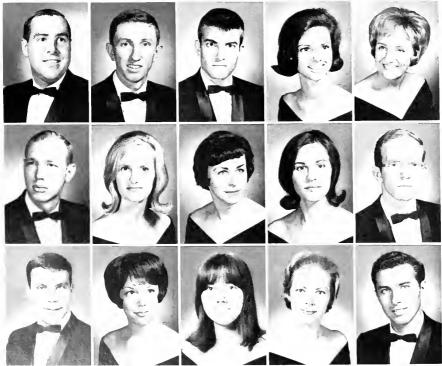












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B S , General Business
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B S , General Business
H , OAVIO WENGER
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B S , General Business
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The Spirit of the Junior Class has evolved from the anxiety felt in the freshman year to one of determination and confidence felt near the completion of any goal. The Spirit was manifested in the gaiety and good sportsmanship of Rat Week. It was manifested in the excitement of receiving class rings. And it was manifested in the enjoyment of class supported dances and school activities.

From the time the leaves were changing color to the time they were budding again, there was tacit expression of the excitement in entering the last segment of college life. Three years at RPI have proven to build Juniors as strong as a cemented brick wall—a foundation for further growth. The momentum gathered this year will carry on to the senior year, supplemented with the added competitive drive of reaching the end of the goal—so close at hand.

Juniors—A Foundation for Further Growth



Standing left to right: Bob Borden, S.G.A. Rep.; Jim Laney, Treas.; Marena Grant, Sec.; Mary Brownlee, V. Pres.; Ed Hawpe, Pres.



Robert Adams John Allen, Jr. Ronnie Amon

Joseph Anderson Linda Armintrout William Aylor



Baxter Barger Jody Barnes Wayne Barnes



William Barron Elizabeth Bird Sue Bishop Joanne Bolton Robert Borden, Jr.

Susan Bork William Bourne Sandra Boyd James Branham Allen Breedlove

Brenda Briley Carol Bruner Earnest Bryant Thomas Buchee Ronald Burijon

Lawrence Burnette Daniel Cameron Jean Campbell Dennis Carey Jane Carmack





Chaffin Shirley Chenanit Abram Clymer



William Cox Gordon Creasy Raymond Crews, Jr.

Delores Darden Mary Deal Mary Degen



























Hunter Earhart, Jr. Sherry Eastridge Robert Eley Susan Eve William Everett











Lucy Ewing Sandra Fearnow Joseph Fletcher Susanne Fox Stephen Galyen















Howard Goode Nancy Gormours Beale Greenstreet

Barbara Gregory Frank Gunzburg Frank Gwaltney

Lynn Harkins Betty Harris Frank Harris

Carol Harrison Edward Hawpe Suzanne Hawksworth





















Douglas Haynes Patsy Hemp Robin Hockman Carolyn Hollis Sarah Holzgrefe

Jack Howard Mary-Meade Howard Elizabeth Johnston Bedford Johnson











Marilyn Kesselman Helen King Pam Kirkland Richard Kleese Robert Knabel



Gloria Krauss James Laney Elizabeth Land

William Lange Ann LaPoint Kenneth Large

Elsie Lewis Susan Lewis Karol Linthicum

Robert Lowery James Lyon Dorothy McCaughan



Carley McConnell Linda McIntosh Frederick McKary James McNeil Kathleen Madden

Owen Maiden Cynthia Mansfield Salvatore Marciante Richmond Maxey Fred Mayers

Everette Meade Mary Mercer Herbert Michaels Roger Milburn Betty Miller

Charlene Money Bettie Moore Carroll Moore Norman Morgan Joanne Mosby





Susan Myers Jamie Neal Diane Nelson Gerald Nester Harriett Noble

Orrin Nunley Gail Patton Marita Pavils Jackie Pittman James Polk

Jacklyn Prentiss John Puffenberger Andrea Respess Jeen Rice Roberta Rice

Kathryn Ritchie Robert Robey William Robey James Rowe Powell Sale



Richard Sawyer Robert Sayers Rebecca Schwab

Adele Sciscent Gwen Seidler William Seifert

Barbara Sell Forest Sharpe Nancy Shank

Elizabeth Sherman Dean Sissler, Jr. John D Smith



John H. Smith Joy Smith Lynn Smith John Sniegon Carl Spitzer

Josiah Stanley III Sally Stewart Carolyn Stinson Glenna Stone Rebecca Tarkingtow

Ruth Thysell Sandra True Danny Turman Suzanne Tyus Neal Upshur

Judith Ventura Rita Vetterman Allen Wallace Dale Warnicke Grant Washburn, Jr.



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Tom Wessells Bette West Richard Weston







Frederick Wetzell II Rebecca Whitlock Ronald Williams





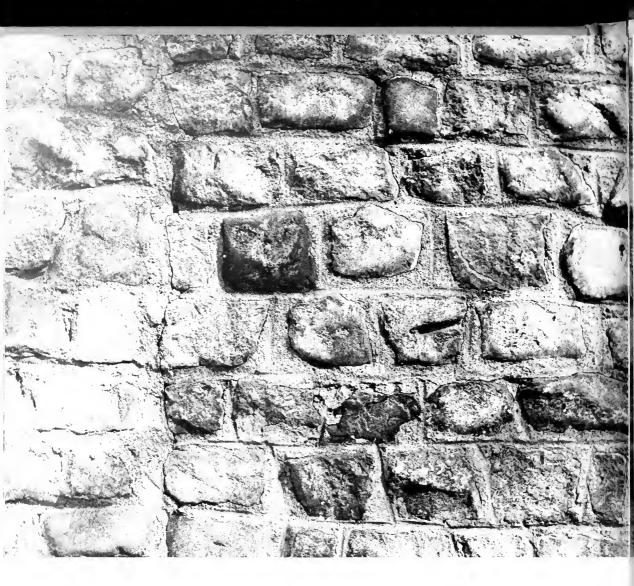


Milton Woody Landon Wooldridge Joan Wrather





Harold Wright Luther Yerger, Jr.



An unexpected member of the Sophomore Class, in the form of the Jolly Green Giant, joined in making Openings the high point of this second year at RPI. Two years of growing with RPI have left many memories to ponder, and much more to look forward to in the years ahead.

Remember Rat Week, and looking forward to being Juniors? Remember orientation and looking forward to graduation? And remember that course when you could have made a "B", but...?

All the little things are mortar between the stones that gradually become firm and form the path which will lead us through life.

But one burning question still remains unanswered. Could the Jolly Green Giant get into RPI?

Sophomores—The Mortar Between the Stones



Sophomore Class Officers posing with The Kingsmen at Openings include Diane Manley, Sec. Front Row: Al Shahda, Pres.; Ken Scruggs, S.G.A. Rep.; Bob Morris, Treas.; Tom O'Brien, V. Pres.



Richard Ammons Gary Appel Stuart Atkinson Joyce Ayres Theresa Bain

Robert Bagwell Lala Baggett William Baker David Ballard Ellen Barrett

Sherry Bartle Robin Bean Barbara Becker Maureen Becker Barbara Bennett

Marvin Berry, Jr. Martha Blaylock Laura Blevins Barbara Bloom Evelyn Blum



George Bookman MaryEllen Bouchie Joseph Bowers

Jane Branich Jane Brisks Sandie Bristol

Henry Brockwell Leroy Brogdon Andrea Brooks

Michael Brown Lestie Bucher Charles Bucker







Suzanne Burton Rita Busse Martha Butler Hannah Byers Barbara Carson

Gay Christopher Philip Clark Sally Claycomb Bradford Clever Vivian Cohen

William Collins Peggy Cone Grover Cook, III James Cooley Toni Couleman

Judith Curry Nancy Damren Frank David Carole Davis George Ann Davis

















Kenneth Davis James Dongieux David Doyle

James Dudley Jeff Dudley George Duke

Atala Dunn Brenda Durrett Warren Durrett

Michael Econmides Margaret Elam Dale Everitt





Calvin Farmer Cynthia Ferguson Julian Fitzgerald

Karole Fletcher Brenda Fogle George Garner



Woody Gray Roy Grizzard Jane Gross































































Darlene Hromyak James Huband Martha Hummel Nancy Irving Irene Jenkins



Teedie Johnson Edward Justis Sheila Kaneshiro

Margaret Kay Edward Kennedy Susan Kent

Barbara Kephart Eric Kirkland Ronald Kite

Dorothy Kreps Linda Lackey Don Leaman



Harriet Levin Mary Levin Ginny Lindsay Sandra Lindsey Anne Lodge

Skippy Logan Margaret Loughridge Linda Luschen Charles McCabe Sandra McCormick

Thomas McGeever Joyce McKinney Diane Manley Dona Manley Stephen Marlow

Patricia Marsh Edith Martin Pam Mattews Barbara May Judy Milby





John Miller, III Sally Minnich Robert Moad

Lynda Moore Bob Morris David Morris



Gray Morris Robin Morris Charles Mosby



Sandra Nash Joseph Nero Faye Norwood



James O'Brien Tom O'Brien Sherry O'Flaherty Patty O'Neal Christy Orcutt

Rae Owens Diana Oxman Veronica Papanicolas Ronald Phillips Shirley Pierce

Susan Pinney Leon Pollard Barbara Pomeroy William Poole Robert Popper

Sigmund Popper Marian Popovich Bob Powell Bonnie Printz Montie Pritchett





Herbert Pulliam Patricia Pugh Carolyn Purgold

Donna Rappolt John Revene Ginger Reynolds

Robert Roane Barbara Robertson George Rogers

Thomas Rogers Paul Rollison Wanda Rooke

















La Donna Rowland Elizabeth Ruggeri Nancy Ryder Dennis Samuels James Sanders























Linda Shannon Lynn Shapiro Frank Shelton Bruce Short Duane Simpson Daniel Smith Welford Smith, Jr Zeta Smith William Spain Dave Spangler

Wayne Sprouse Bert Stewart Barbara Strickler James Sycks Sue Tatum

Bruce Taylor William Thompson, III Robert Thornton Judith Trum Ida Trusch

John Turner Marcus Tuttle James Underwood Gene Usry Wayne Utley





Lynne Vallandigham Stephen Van Cleef, Jr. Norma Vandepoele

Linda Van Meter Judith Van Wyck Raymond Verbit

Amy Wainwright Lynn Warren Ellen Warner

Judith Watson Claudette Weatherholt Emily Weatherly







Bryant Webb

Patricia

Webb

Weber

Mary





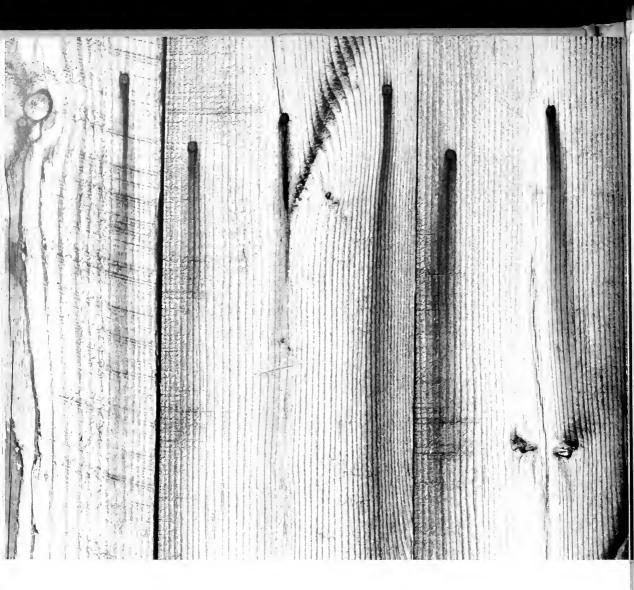
Wayne Wolfe Cosby Woolfolk Janet Worsham



Rebecca Wright



 ${\tt PHOTO~CREDIT-Bruce~Sandkam,~Photo~Editor}$



Yes, it was quite a year—one filled with surprises, frustrations, disappointments and a whole new way of life. After the first few frantic days filled with new faces and registration, there was an even more bewildering thing—upperclassmen. There was Rat Week, Andy's, bridge games, roommates, and May Dance. Soon all freshmen began to feel as if they really belonged and everything was gradually falling into place.

As each assignment came, the path of a freshman's life became obvious. They soon began to realize that they were just another plank on a wall and each responsibility was just another nail to strengthen their lives. It was just another step in the building of an individual.

The Path of a Freshman's Life



Freshman Advisory Board Chairman — Howard Koch.



Bob Copeland, V. Chairman; Gail Pierson, Sec.; Jim Acra, Treas.; absent from picture Becky Schwab, S.G.A. Rep.



Richard Abbott John Abeel Susan Abernethy Thomas Abernathy Anne Adams Phyllis Aftel Nelson Ailer

Michael Alexander Wayne Alexander Karen Alexick Robert Alford Alicia Alicki Irvin Allison Marianne Andersen

W. June Anderson Kenneth Anderson Lynn Andrews Thomas Andrus Kenneth Angel James Ankeney Martha Ankeney

Louis Antone Floyd Armstrong Anna Jean Ashe Clarence Ashworth Mike Atkins Jean Atkinson Verlin Atkinson



William Austin Andrea Avery Golnar Azhari

Patricia Baker Steve Baker Russel Ball

Adrian Ballinger George Banton Harry Lewis Baptist

John Barber Jerry Barnes Sandra Baston



Eunice Bateman Linda Bates Julie Baucom Beverly Beasley D. Ronald Beasley Bruce Beaudin Horton Beirne

Suzamme Bennington Margaret Benoit Miriam Bernat Suzanne Bernfeld Elaine Berman Elizabeth Bess Thomas Bevis

Earl Binns Barry Bird Frederick Blackburn Alexander Blanton James Blanton Phyllis Blanton Bonnie Bliley

Robert Blumer Judith Bock Mary Lee Boesewetter Louise Bono Randal Bottenfield J. D. Botkin Thomas Bott





Linwood Bourne Stephen Bowers Cheryl Bowles

Donald Bowman Kenneth Boykin Alva Boyles

Janice Bradford Betsey Bradley David Bradley

Elizabeth Bradley Nancy Bradley William Bradshaw, Jr





Bill Branch Mary Breen Robert Brenner



Joe Brodecki Dianne Brooks Walter Brooks

Barbara Brown Donna G. Brown Donna R. Brown





















Barbara Buskell Barbara Butler Betty Butler

Elwood Brown

















Bruce Byrd



















Thornton Carter Jesse Casey Peggy Ann Chancey

Leslie Chaney Gretchen Cheney Gordon Chesy

David Childress Susan Childs Mildred Christy

Robert Christy Cynthia Clark Jamie Clark



Elaine Clay Jeanne Clemente Nancy Clements William Clements Terry Close Joanne Clotzman Vivian Cobb

Anne Cockerill Penelope Cockrell Jane Coffey Roy Coffey, Jr. Wilbur Coffey Ann Coffman George Cohn

Debbie Coleman Nancy Coleman Samuel Collins Francis Colohan Kitty Conner Marie Conway Kenneth Cooke

Norma Cooke Penny Cool Eugene Cooley David Cooper Jerry Copley Gertrude Cosby Claudia Costello







Julian Cothran Delman Cottrell Maurice Coury Richard Cowles Betty Cox Charles Craig, III Ralph Crain

Darlene Cramer Stanley Craun James Creasy Barbara Crenshaw Curtis Crenshaw Donaold Crouch Harold Crump

Kathi Cruise Bonnie Curry Richard Curry John Custer Patti Dabney Peter Darg Carolyn Davis

Dianne Davis Donald Davis Margaret Davis Sherri Davis Sue Dawson Candy deButts Landra Dennis



William Dickerson Thomas Diggs Joni Dim Jane Donahue Carol Dowdy Dama Dowdy James Dowdy

Linda Dowdy Katherine Doyle Donna Lee Driscoll Justin Dudley Robin Duffy Frances Duke Harry Duke

Anne-Marie Duling Ray Duncan Patrick Duniho William Dunkley, Jr. Brenda Early Arthur Easter Joseph Eastwood

Joan Ebright Linda Edwards Marvin Edwards Pamela Edwards Shela Edwards Susanne Ehlers Barbara Ellis









Nellie Gray Faulkner Virginia Fechtmann Martha Ferguson







































Charles Firestone Dorothy Firth Dawn Fleming



Cathy Fletcher Wendell Fletcher Mike Flynn Brenda Foltz Nancy Foly Clarence Foster Moody Foster

Ruth Ann Foster Suzanne Foster Clyde Fowler Meredith Fox Steve Francis Frances Frank Michael Franklin

Bruce Fransen Brenda Frayser Betty French Catherine Frye Margaret Fulkerson Nancy Funk John Gallaher

Gwendolyn Gammon Frank Garber Stephen Garbett Virginia Garing Tommy Garner Patsy Garnette Lois Garrison



Gary Gaul Clota Gerhardt, Jr. Robert Gibson

> Sandra Gilbert Winston Gillenwater Anne Gillis

Linda Glenn Dennis Glinnen Daniel Glover

Marsha Goda Brenda Gontkovic Avery Goodwin



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Albert Gorham Joan Gossage Emily Gotich Robert Grammer Gerald Grant, Jr. Kirk Graves Judith Gray

William Griner Kay Grissom Karen Grollman Randy Guill William Guill, Jr James Gulick Betty Haga

Gerald Hagen Howard Hahn, Jr. Jeasine Hairfield Ann Haley Karen Haley Marian Hall Tommy Hall

George Hamilton, III Cornellia Handley Ann Harcum Stephen Harding Viki Harman Ann Harper Phil Harris





Sandra Harris Sara Harris William Harris

> Brian Harrison Connie Hart Florence Hart

Linda Hartman Mary Lou Harvey Walter Hawkins

David Haywood Robert Hazelgrove Phillip Headley





Leann Heath Frank Hedrick Kenneth Heite

Gary Helton Betty Henderson Carolyn Henley

William Henley Allen Herring Bettye Hicks

Donald Hill Leah Hillard Nancy Hills



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Thomas Hudson Wayne Hufner Brad Hughes Charles Hughes Elizabeth Hughes Nadine Hunter Billie Gene lager

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Linda Jenkins Lewis Jennings Carol Jensen

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Charles Johnson, Jr. Judy Johnson Lynette Johnson

Phillip Johnson Wanda Johnson David Johnston



















Marvin Kelley Patrick Kelly Susan Kemper Janis Kennedy Larry Ketron Robert Kiefaber Rebecca Killinger



























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Nancy Leed Lawrence Leslie Richard Lewis Debbie Liggon Ronald Liker Susan Liles Michael Lindsey



Pam Lindsey David Lipscomb Luckie Locke

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James Loth Nancy Lowe Harry Lowery

Alan Lubman Steve Lukas Theodore Lyman



Betty Lynch Drema McCrickard Ronald McCrobie Phyliss McGahuey Dianne McGhee Melvin McGhee Thomas McGhee

Kathleen McGowan Margaret McKinney Howard McMillion Kip McNew Sheryl Mackey Susan MacQuarrie Sandy Maeder

James Magee Daniel Mahon Danny Major Melvin Major Mary Mangum Eleanor Manna Ronald Mantio

Ray Markey Christopher Markley Elizabeth Marshall William Martens Billie Martin Karen Martin Walter Mason



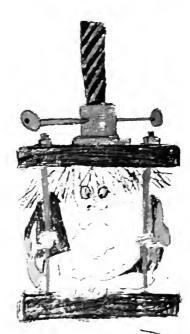


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Evelyn Mayo Richard Meador William Meeks

Maria Melnyk Edgar Melton, Jr. De Anne Melworth

Linda Mendez Kathryn Mertens Dale Milford



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John Mills Frank Miller Kathleen Miller



Robert Moffet Rodney Molina George Moltz

Gloria Moody Pamela Moon Brenda Moore









































































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Pamela Nuckols Richard Nunnally George Null





Francis O'Donnell Paul Oliver John O'Neal



Carol O'Neale Judith Onesty Kay Orland Ronnie Orton Pleas Overby Richard Overton Faye Owen





Mary Peters Thomas Peters Winavere Peters Robert Phillips Linda Pierce Richard Pierce David Pitts



















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Nancy Priddy Wilbert Priddy George Puccio



June Ragland Gerald Ramler Mara-Beth Rapp Karen Raska Raymond Ratcliffe George Ray Edna-Earl Reaves





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Pam Rowell Murray Rubin Alice Rucker





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> Gene Taylor, Jr. James Taylor Adair Tedrow

> > Marian Temple Mary Tepper Ricard Terrell

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Betty Turner Carolyn Turner Norman Tyler Susan Tyler Wesley Tyree Patricia Uirey





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Cynthia Vassar William Vassar Richard Vaughan

Mary Venable Ronald Via Joseph Virdin

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William Wheeler Phyllis Whitaker Connie White Emily White Shirley White Charleen Whitehead Dennie Whiteman

Madeline Wicker Edmond Wickham Anne Wickstead John Wilkinson Mary Wilkerson Marshall Willard Mary Willard



Connie Williams Hugh Williams Phyllis Williams















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James Worden Patrick Wrenn Bonnye Wright Brian Wright Mary Jo Wright Pamela Wyatt Clifford Wyman, Jr.

Penny Yancy Carolyn Young John Young Kay Young William Younger Kathryn Zborill Stephen Zerkle

James Zimmerman





There are many people responsible for making the dream that was the 1966 COBBLESTONE come true —

Dean Richard E. MacDougall, our advisor, who by much more than advising but not dictating has both encouraged and driven the editor . . .

Terry Gilson, our Inter-Collegiate Press representative and his excellent company for their willingness in trying to fulfill our every request . . .

Paul Gloe, of Inter-Collegiate Press, who sparked the staff at our mid-year slump \dots

Myra Stein and Bob Bradner, who added more than just elbow grease to the work but always seemed to be around when needed . . .

Dennie Cruse, for getting the editor into all this . . .

Santie Butler, hostess of Chalkley House, who on numerous occasions gave support in so many ways and allowed her room to become the "second COBBLESTONE office" . . .

The PROSCRIPT staff, Dave Harvey and Perk Gormus, who were often available to ''help out'' . . .

To our "overworked" photography staff who just kept going regardless

of what they felt like saying or doing—probably the best group of photographers to work on a yearbook, their hard work and insane antics have kept the book alive under the most trying conditions . . .

Elsa Perry and Bob Powell who efficiently fulfilled their duties as Business Managers and more . . .

VeeAnne Crenshaw, Secretary to Dean MacDougall, who always was there \ldots

In any great creative endeavor, it's the little people that count. And this book proved no exception. Undermanned from the very beginning, the staff grew to rely upon enthusiastic underclassmen who unsuspectingly volunteered their services and time. They came to the office early in the afternoon and worked until early hours of the morning by taking work home. They wrote copy, ran errands and identified pictures. Without their aid and efforts, this book might have not come into being.

Becky Whitlock Ed Cope
Linda Titus Judy Onesty
Carl Simms, Jr. Howard Eberly
Linda Edwards

All was not in vain. For the 1966 COBBLESTONE became a reality. And all the aggravation was past history.



It's all over. The anxiety, the fears, the frustrations, that tired feeling—they've all disappeared into the tireless void of the past. And what have they been replaced with? The hundreds of layouts, the thousands of pictures, the bushels of copy, have all been transformed into what is known as the 1966 COBBLESTONE.

Glancing through the book, you notice 216 glossy pages of copy and photographs. It all looks so polished and—well, maybe not so perfect, but have you ever wondered what the raw materials were?

The basic ingredient of the 1966 COBBLESTONE was obsession. It was supplied by various and sundry individuals; some not even on the COBBLESTONE staff. The book reflects the common interests of the workers involved. But on the whole, it represents the individual and his personality

to himself. Nothing is more satisfying to a writer than to read himself in print. Nothing is more pleasing to a photographer than to see his photographs covering a page, or for him to compare and compete for expression in a visual sense with another photographer. He looks and judges: Criticism or a rare burst of humility, in the form of a compliment, follows.

It is our world. We operate haphazardly, each of us trying to present more of ourselves—yet each resisting his egos for a better product. The book becomes a chemical compound, the molecule not resembling the individual atoms but having characteristics of its owner—or else it is defeated. The conflicts of ideas, ideals and idiosyncrasies tear at this book.

It is not my book. I acknowledge this.

Viety Victor





Editor: VICKY VICTOR

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